

**STYLE SHEET FOR  
TAIWAN JOURNAL OF LINGUISTICS**

**GENERAL INFORMATION**

In general, the appearance of the manuscript should be as simple as possible. For example, the regular font is preferred against the bold or italic ones, unless they are otherwise required by TJL or by convention. Desktop publishing effects should be avoided. Both a WORD file and a PDF file are required.

The text size should be exactly 11.4cm x 16.9cm throughout. When A4 paper size is selected, this means leaving 6.4cm for top and down margins and 4.8cm for left and right margins. The font should be Times New Roman throughout and a single space between sentences is required. Leave the page numbers to TJL.

No orphans or widows are allowed. This means that the last line on the page must not be the first line of a paragraph, and the first line on any page must not be the last line of a paragraph. A paragraph consisting of a single line at the top of a page immediately followed by an example, a figure, a table, etc. is permissible.

**TITLE AND AUTHOR**

All letters in the title should be capitalized, bold and 12pt font size. The title must be centered and start from the 4<sup>th</sup> line of the first page. Two blank lines are required between the title and the author name(s). The author name(s) should be 11pt font size and centered. Indicate the affiliation below the author name(s) using italics. The line height should be fixed at 14pt for the WHOLE section, including the blank lines preceding the title and following the author name(s) and affiliation. Please provide a running title in the email.

**ACKNOWLEDGEMENT**

Acknowledgements are put in the end of abstract page and in font size 9, at 11pt.

## **ABSTRACT**

An abstract of no more than 180 words is required, together with a maximum of 6 keywords. The abstract section should be typed in font size 9, the line height fixed at 12pt and both the left and right indentations set at 0.5cm. Two blank lines are required before and one blank line after the abstract. The line height of the following blank lines should be set as that of the abstract section, i.e. 12pt.

## **KEYWORDS**

After the abstract, please provide a maximum of 6 keywords in font size 9, at 12pt.

## **SECTION HEADINGS**

Title, author name(s), abstract, text sections, references, appendix, etc. are all considered sections. Section headings (but not subsection headings) for TEXT SECTIONS (from introduction to conclusion) should be in a numerical order. In text section headings, the number is followed by a period which is in turn followed by one space. Leave one blank line between the text section heading and the text. The line height of all text sections should be set at 13pt.

All letters in section headings should be capitalized, bold and 11pt font size. Headings longer than one line are permissible but not recommended. In cases where two lines are necessary, both lines should be left-aligned except for title and author name(s). Leave two blank lines between the section heading and the previous section.

## **SUBSECTION HEADINGS**

Subsection headings are allowed in text sections and they also have to be in a numerical order. The first number is the same as that of the text section heading, followed by a period and then the number of subsection headings. Do not end with a period, e.g., '2.1', not '2.1.'. Capitalize the first letter of the subsection headings and those of all content words. The letters should be typed in font size 11, bold; the line height should be set at 13pt. Leave one blank line before and after the subsection headings.

Further sub-subsections are not encouraged. When they are necessary, capitalize the first letter only and follow normal capitalization conventions in texts. Letters in the sub-subsections should be 11pt font in size and not bold. Leave one blank line before and after the sub-subsection headings.

## **TEXT**

The text is in font size 11 and the line height is fixed at 13pt. Start all paragraphs with 0.58 cm indentation. Use a single space between sentences. Examples should be numbered within parentheses. Do not center the examples. Interlinear glosses are left-aligned vertically. Leave one blank line before and after each example.

Example:

- (2) ..nàge.. làcháng.. diào dào hǎi lǐmiàn  
that sausage drop to sea inside  
'That..sausage..was dropped into the sea.'

## **QUOTATIONS**

Quotations should be enclosed in double quotation marks. Single quotes may be used to draw attention to a particular item in the text. Words from other languages, and words intended to be especially emphasized, should be italicized.

## **FIGURES AND TABLES**

Number figures and tables consecutively in accordance with their appearance in the text, and place them next to the relevant text. Please ensure that each figure or table has a caption. The caption of a table is put above the table; the caption of a figure is put below the figure. Leave one blank line before and after each table or figure.

## **FOOTNOTES**

Please use footnotes only, not endnotes. The footnote of the title should be especially marked with a star sign as shown on the first page. The rest of the footnotes should be in a numerical order. There should be a single space between the star sign or numbers

and the first letter of the footnote. Use font size 9 for all footnotes with an 11pt line height.

## REFERENCES

For citations in the text, references to publications should include the author's name, immediately followed by the year of publication, and, if necessary, page numbers.

Examples:

- Mandarin Chinese is a verb-serializing language (Chen 2007; Chen and Guo 2009; Chui 2009; Huang and Tanangkingsing 2005; Slobin 2000, 2004).
- Bartkova (2005) examined the prosodic features of French disfluencies and Tseng (2003, 2006) discussed repetitions in spontaneous Mandarin.
- Naigles et al.'s (1998) study was based on...
- Learners' acquisition could be "more than the sum of the target input and the L1 influence" (Ortega 2009:141).
- Bartkova (2005) examined the prosodic features of French disfluencies and Tseng discussed repetitions in spontaneous Mandarin (2003, 2006).

In the reference section, references should be typed in font size 9, the line height fixed at 11pt with hanging indent 0.5 cm. One blank line is required after the reference heading. For references in other languages, please translate them into English.

### **Reference to a book:**

Chomsky, Noam. 1965. *Aspects of the Theory of Syntax*. Cambridge: MIT Press.

### **Reference to a journal publication:**

Abney, Steven P., and Mark Johnson. 1995. Memory requirements and local ambiguities of parsing strategies. *Journal of Psycholinguistic Research* 20:233-250.

### **Reference to a book chapter:**

Du Bois, John W. 2003. Argument structure: Grammar in use. In *Preferred Argument Structure: Grammar as Architecture for Function*, eds. by John W. Du Bois, Lorraine E. Kumpf, and William J. Ashby, pp.11-60. Amsterdam: John Benjamins.

### **Reference to a paper in a proceeding:**

Her, One-Soon, and Hui-Ting Huang. 1995. Chinese and English dative shift: A lexical mapping account. In *Proceedings of the 10th Pacific Asia Conference on Language, Information and Computation (PACLIC 10)*, Hong Kong, pp.57-66.

**Reference to a dissertation:**

Babyonyshev, Maria. 1996. *Structural Connections in Syntax and Parsing: Studies in Russian and Japanese*. Cambridge: MIT dissertation.

**Reference to a paper in a conference:**

Her, One-Soon, and Dun-Hong Deng. 2012. Lexical mapping in Yami verbs. Paper presented at the 17th International Lexical Functional Grammar Conference (LFG 2012), June 28-July 1, 2012, Udayana University, Bali, Indonesia.

**Reference to an article in a magazine:**

Poniewozik, James. 2000. TV makes a too-close call. *Time* 20 Nov. 2000: 70-71. Print.

**Reference to a web source:**

Aristotle. *Poetics*. Trans. S. H. Butcher. *The Internet Classics Archive*. Web Atomic and Massachusetts Institute of Technology, 13 Sept. 2007. Web. 4 Nov. 2008. (<http://classics.mit.edu/>)

**PERSONAL INFORMATION**

List the corresponding author's affiliation and email address after references. Italicize all the information. Use font size 9 and fix the line height at 12pt, including the blank lines following the section.

**APPENDICES**

If there is more than one appendix, they should be identified as A, B, etc. The Appendix is put after the references on a new page.

**CHINESE ABSTRACT REQUIRED**

A Chinese abstract of no more than 180 words, together with a maximum of 6 keywords, is required at the end of the file. Use the Biaokai font if available; otherwise, use the New Ximing font. Chinese characters should all be in 10pt font size. Fix the line height at 13pt.